

International Conference on Community Heritage

7th-8th November 2019
University of St Andrews, Scotland



Contextualise community heritage in Scotland in relation to **international developments** such as networks of community museums, ecomuseums, heritage networks in post-conflict situations, and mobile or temporary museums, drawing on the **experiences of our international speakers**.

Speakers from **Brazil, England, Japan, Mexico, Scotland and Tanzania**

The conference seeks to continue in the **spirit of community consultation** conducted so far by offering a **discursive space** for **participatory and constructive discussion and debate** on **community heritage** in Scotland.

#CHtour2019
Twitter: @MGSStAndrews

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#CHtour2019 @mgsstandrews @SCHAlliance

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Welcome to the University of St Andrews

On behalf of the Museums, Galleries, Collections and Heritage Institute (MGCHI), School of Art History, University of St Andrews and the Royal Society of Edinburgh (RSE) Community Heritage Research Project, we welcome you to our International Conference on Community Heritage.

Over a 12-month period, the aim of the RSE project has been to better understand “Community Heritage” in Scotland, and to scope the value of a network for collaboration within the sector. The project has consisted of a roadshow of research workshops facilitated in partnership between the University of St Andrews, the National Library of Scotland and Ergadia Heritage, seeking to help bring about positive change for community heritage in Scotland.

Dr Karen Brown
MGCHI Director, Senior Lecturer and
Principal Investigator for the RSE Community Heritage project



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7th November 2019
School of Art History, 79 North Street, St Andrews

18:00-19:00

Opening Lecture by Professor Bruno Brulon Soares, Saunders Room, School of Art History

'Can community museums regenerate the past? Local experiences for a decolonial reflection.'

This opening lecture will be presented by Professor Bruno Brulon Soares from Rio de Janeiro, Brazil, who has just been elected President of the International Council of Museums (ICOM)'s museology group ICOFOM, and has been working on community museums in the cultural landscape of Rio. In the frame of ICOFOM, MGCHI has been working together on ideas around museums, community action and decolonisation. In St Andrews, he will discuss his research into *favela* museums as well as recent interviews amongst Afro-Caribbean community museums in Brazil. ICOFOM's vision is to foster the development of quality knowledge in the museum field and inclusivity through the increase of a diverse membership and engagement as the International Centre for Museology, reflecting all regional streams of museology through an affirmative action policy. This lecture is presented in partnership with the Culture, Identity and Memory Studies Institute and the Museums, Galleries, Collections and Heritage Institute (MGCHI).

Abstract:

Historically museums in the so-called West have exercised their colonial power by the appropriation of non-European cultures and communities as museum objects. The discourse on the decolonisation of museums that was introduced in museology in the beginning of the 1970s opened the doors to a more critical approach regarding the notions of "museum" and "heritage" unveiling their status as concepts that are culturally imbedded in European tradition. In a multicultural world where museums are constantly being challenged by communities in what concerns the democratisation of representation, the involvement of minority groups in the management of museums has fundamentally changed the local realities through social experimentation with cultural heritage. In some cases, minority groups have accepted the condition of their objectified representation in order to subvert the museum, negotiating new uses and forms of this political device. In these "community museums", the disputed authority of the "curator" allows community leaders to become the very actors and narrators of their subaltern representation. But can community participation change the process of historical objectification in the museum institution? How is community action contributing to raise a decolonial consciousness in the foundations of museum practice? The presentation intends to explore how some contemporary appropriations of the museum in the Brazilian context may contribute to a global reflection on the social and political role of community museums.

19:00-19:30

Wine Reception, First Floor of the School of Art History

The School of Art History and the Museums, Galleries, Collections and Heritage Institute (MGCHI), cordially invite you to meet, network and discuss the opening lecture and the events ahead over a glass of wine with conference delegates, academics, students and guests.



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School of Art History



**Can community museums regenerate the past?
Local experiences for a decolonial reflection**



International Community Heritage Conference Lecture

Bruno Brulon Soares

*Professor of Museology
Federal University of the State of Rio de Janeiro (UNIRIO)
ICOFOM President*

**Thursday 7th November
Saunders Room, School of Art History, 6pm**

To be followed by a wine reception at the School of Art History,
79 North Street. Members of the public welcome.

This lecture is presented in partnership with Culture, Identity and
Memory Studies (<http://cims.wp.st-andrews.ac.uk/home/>)



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8th November 2019
Parliament Hall, South Street, St Andrews

09:30-10:00 Registration

Arrival tea, coffee and bites served from 09:30

10:00 Welcome to St Andrews

MGCHI Director; Dr Karen Brown and Project Administrator/PhD Candidate; Jamie Allan Brown

10:10 Introduction to the RSE Project and Main Findings So Far

Dr Karen Brown and Ergadia Museums and Heritage; Catherine Gillies

Morning Talks – *Whither Community Heritage?*

(Presentations of 10 minutes followed by up to 2 questions each)

(Moderators: Dr Karen Brown and Nicôle Meehan)

10:45 Elgidius Ichumbaki, University of Dar es Salaam, Tanzania

*'Bridging the gap between scientific and local knowledge
through participatory community-based heritage research in Africa.'*

11:00 Jamie Allan Brown, University of St Andrews, Scotland

'Community heritage and the role of young people.'

11:15 Joanna Rodgers, University of the Highlands & Islands, Scotland

*'Where is community heritage?
Towards understanding diasporic community heritages.'*

11:30 Refreshment Break

Tea and coffee will be served from 11:30

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11:50 Peter Davis, Newcastle University, England

'A place for heritage – the Ecomuseum.'

12:05 Clare Cooper, CATERAN Ecomuseum, Scotland

'The CATERAN Ecomuseum is an outstanding new cultural destination in Scotland's Tay Country.'

12:20 Jasmine Montgomery Wilkie, University of St Andrews, Scotland

'What is community heritage, and what is its role in community empowerment?'

12:35 Joanna Hambly, University of St Andrews, Scotland

'Learning from Loss: insights from 20 years of collaborative working with communities on Scotland's coastal heritage at risk.'

13:00-14:00 Lunch

13:30-14:00 Optional Walking Tour Excursion (see next page)

Soup of the day with crusty bread
Savoury filled mini rolls and baguettes
Vegetable tartlets and crisps
Fruit platter and potted dessert

Served with a selection of still and sparkling water, orange and apple juices

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13:30 Optional Walking Tour Excursion

There will be an optional walking tour leaving from Parliament Hall (named as such since it was the meeting place for the Scottish Parliament from 1645-46). Guided by Museum and Gallery Studies graduate and MGCHI intern Azam Caesar, this short walking tour will visit the historical university grounds near Parliament Hall and offer photography opportunities at St Andrew's Cathedral. St Andrews is in a breath taking location within the Kingdom of Fife on a rocky headland overlooking the North Sea. Many beautiful buildings still stand as monuments to its long and fascinating history. The ruins of the Cathedral and the Castle are a reminder that the town was a focal point for bishops and kings, saints and martyrs.

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Afternoon Talks – *Networking Community Heritage*
(Presentations of 10 minutes followed by up to 2 questions each)
(Moderators: Dr Karen Brown, Jamie Allan Brown, Catherine Gilies and Ann Gunn)

14:00 Jennifer Giles, National Library of Scotland, Scotland

'The National Library of Scotland and its collection'

14:15 Sean Rippington, University of St Andrews, Scotland

'The Special Collections Division of the University of St Andrews and Community Heritage'

14:30 Teresa Morales, Instituto Nacional de Antropología e Historia (INAH), Mexico (via Skype)

*'Community heritage as a springboard to strengthen identity
and to affirm the collective right of each community to shape its own future.'*

15:00-16:30 Parallel Workshops
a) Community heritage networks
b) What is community heritage?

16:45 Catherine McCullagh, Heriot-Watt University, Scotland

*'Navigating futures at 60° degrees north: opening-up maritime
community heritages as wisdoms of people and place.'*

17:00 Kenji Saotome, Suita City Museum Osaka, Japan (via Skype)

*'Small museum network of Japan and its
roles for the members and the community.'*

17:15 Closing Remarks
Dr Karen Brown and Catherine Gillies

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Delegate Information



Accommodation

Delegates to St Andrews have a large range of accommodation options to choose from. The Visit St Andrews website (<http://www.visitstandrews.com/>) has a comprehensive list of hotels and bed and breakfast options in St Andrews.

St Andrews will be extremely busy in November. This can be due to graduations, family reunions for Thanks Giving and St Andrews Day – a Scottish national holiday.

Car Parking

St Andrews is a small town, and a car is not always necessary to get around. If you do decide to drive around St Andrews, please be aware that parking is limited and that it can be difficult to find a space at certain times of year. Much of the on-street parking in the centre of town is metered, and coins are required to pay or via the RingGo app.

Catering

Tea and coffee will be available at set times during the conference. A light savoury buffet, hot soup, fruit and desserts will be available for lunch with soft drinks.

Travelling Information

By bus:

Delegates looking to travel to or from Edinburgh should look out for the X58, X59 and X60 Stagecoach services, which take around two hours. Stagecoach also offers bus services to Glasgow, via the X24, X26 and X27 services, which take around two and a half hours.

By rail:

The nearest railway station to St Andrews is Leuchars, situated around six miles from the town. The station facilities include 24-hour parking, a waiting room and taxi rank.

Currency and Banking

The currency in Scotland is the Pound Sterling (£) GBP. There are numerous banks and ATMs in St Andrews with most shops and restaurants accepting credit/debit cards. Dollars (USD) and Euros (EUR) are not accepted. We would recommend the university's travel agent for changing currency; DP&L at 4 Logies Lane.

Live Streaming

This conference will be live streamed via the RSE Community Heritage project website.

URL: <https://communityheritage.wp.st-andrews.ac.uk>

Those travelling to St Andrews by train should take the Edinburgh to Aberdeen line to Leuchars. For those travelling from south of Edinburgh, this line links up with the East Coast Main Line from London to Edinburgh, which allows visitors to travel from London to Leuchars on a direct route. This East Coast line also calls at stops including Newcastle, Durham, York, Doncaster and Peterborough. Alternatively, the Edinburgh Gateway station links Edinburgh Airport to Leuchars on the rail network. Those flying into Edinburgh may travel to the Edinburgh Gateway station and join a train for Leuchars.

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30 Years of Museum & Gallery Studies at St Andrews



From 2019 to 2020, the Museums, Galleries, Collections and Heritage Institute (MGCHI), School of Art History and University of St Andrews are celebrating 30 years of Museum & Gallery Studies at St Andrews. Since 1989, our vocational postgraduate MLitt course is a taught postgraduate programme run by the School of Art History. The MLitt is aimed at students wanting to start a career in museum or gallery work, or for those looking for a mid-career change. The part-time course is designed for museum and gallery employees or volunteers who wish to study while continuing with their work.

Study for a Diploma or MLitt while you work or volunteer. Use your professional or volunteering experience towards your qualification, learn from practitioners and network with your peers. The degree provides broad training, covering all types of museums, galleries and heritage facilities, and includes the principles of conservation, museum education, exhibition planning and design, and management. Students may also apply to take part in a summer exchange programme with the École du Louvre in Paris.

The part-time course is done at home and in your workplace, participants come to St Andrews for four one-week residential schools. These are held in January and June.

Part-Time MLitt course in Museum & Gallery Studies

Starting January 2020 - Now open for applications, Course Application Deadline: 30th November 2019
7 scholarships (full tuition fee funding) available - Deadline for funding applications: 15th November 2019

To find out more please contact:

Lynn Ayton, Postgraduate Administrator, call: 01334 462400 or email: pgarthist@st-andrews.ac.uk

Further course details: <https://www.st-andrews.ac.uk/arthistory/prospective/pg/mgs/>

Find us on Facebook: <http://bit.ly/sta-museum-gallery> or Twitter: @mgsstandrews

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Speakers (in order of speaking)



Bruno Brulon Soares
Brazil

Professor Bruno Brulon Soares from *Universidade Federal do Estado do Rio de Janeiro* (UNIRIO), Rio de Janeiro, Brazil, who has just been elected President of the International Council of Museums (ICOM)'s museology group ICOFOM, has been working on community museums in the cultural landscape of Rio. In the frame of ICOFOM, MGCHI has been working together on ideas around museums, community action and decolonisation. In St Andrews, he will discuss his research into *favela* museums as well as recent interviews amongst Afro-Caribbean community museums in Brazil. ICOFOM's vision is to foster the development of quality knowledge in the museum field and inclusivity through the increase of a diverse membership and engagement as the International Centre for Museology, reflecting all regional streams of museology through an affirmative action policy.

***'Can community museums regenerate the past?
Local experiences for a decolonial reflection.'***

Abstract:

Historically museums in the so-called West have exercised their colonial power by the appropriation of non-European cultures and communities as museum objects. The discourse on the decolonisation of museums that was introduced in museology in the beginning of the 1970s opened the doors to a more critical approach regarding the notions of "museum" and "heritage" unveiling their status as concepts that are culturally imbedded in European tradition. In a multicultural world where museums are constantly being challenged by communities in what concerns the democratisation of representation, the involvement of minority groups in the management of museums has fundamentally changed the local realities through social experimentation with cultural heritage. In some cases, minority groups have accepted the condition of their objectified representation in order to subvert the museum, negotiating new uses and forms of this political device. In these "community museums", the disputed authority of the "curator" allows community leaders to become the very actors and narrators of their subaltern representation. But can community participation change the process of historical objectification in the museum institution? How is community action contributing to raise a decolonial consciousness in the foundations of museum practice? The presentation intends to explore how some contemporary appropriations of the museum in the Brazilian context may contribute to a global reflection on the social and political role of community museums.

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Dr Karen Brown
Scotland

Dr Karen Brown is Director of the University of St Andrews's Museums, Galleries, Collections and Heritage Institute (MGCHI), Senior Lecturer in the School of Art History, and Principal Investigator for the RSE Community Heritage Scotland Research Workshops project. She is currently overseeing several projects relating to community heritage and sustainability with particular focus on Scotland and the Global South. From 2016-2020 she is coordinating an EU Horizon 2020 international consortium project entitled "EU-LAC-MUSEUMS: Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean." (<http://www.eulacmuseums.net>)



Catherine Gillies
Scotland

Catherine Gillies is founder of the Scottish Community Heritage Alliance (SCHA) project and the Ergadia heritage consultancy, a delivery partner for the RSE Community Heritage research project. Passionate about communities as guardians of their own stories and heritage.

Karen and Catherine will provide a joint presentation on the background to and rationale for the RSE research project, and preliminary findings from the 12 community heritage workshops held around Scotland.



Jamie Allan Brown
Scotland

Jamie Allan Brown is a PhD candidate within the Museums, Galleries, Collections and Heritage Institute (MGCHI), School of Art History at the University of St Andrews, Scotland. His essay *'The case for an inclusive museum: a perspective from excluded groups and communities'* featured in ICOFOM's *Defining museums of the 21st century: plural experiences*, he co-authored 'Sustaining a sense of place through community crafts and culture' featured in ICOFOM's *Museum & Place* as well as 'Community crafts and culture: empowering indigenous communities' in Greenlines Institute for Sustainable Development's *Heritage 2018*. He is currently the Project Administrator and Youth Worker for the EU-LAC-MUSEUMS project and supports MGCHI with administration.

His presentation *'community heritage and the role of young people'* will reflect on the experiences of the Scottish young people who participated in a bi-regional youth exchange between the rural and island communities in Europe and Latin America.

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Dr Elgidius Ichumbaki
Tanzania

Dr Elgidius Ichumbaki (Ichu) is a Senior Lecturer in Heritage Studies and Leader of Urithi Wetu (Our Heritage) project at the University of Dar es Salaam, Tanzania. From the perspectives of 'Community Archaeology and Heritage', Ichu's research and publications focus on monumentality, spirituality and indigenous heritage of eastern Africa.

***'Bridging the gap between scientific and local knowledge
through participatory community-based heritage research in Africa.'***

Abstract:

Participatory community-based heritage research is a spreading perspective that has taken deep root amongst groups in many continents, particularly in Australia, Europe, and North America. It arises from members of the local communities who want to control (their) history-making and heritage representations. Unfortunately, many academic researchers and government agencies in Africa are yet to realizing that community-based heritage research leads to full collaboration, with communities designing research plans, conduct research, and engagement in interpretation and dissemination of research results. This participatory community-based heritage research strategy challenges 'colonial approaches' long favored by researchers and government agencies that initiate projects, conduct fieldwork and finally interpret data often without consulting 'local people'. In this paper, I will present how co-creation and developing trust among researchers and local community members can bridge the gap between 'scientific' and 'local' knowledges throughout Africa. I argue that the 'local people' know more than academics do, hence, we (academics) should be ready to be challenged and learn from them (local people). This argument will be supported by three themes namely 'archaeology of trees' 'musicalizing heritage', and Maasai's perceptions on makers of hominid footprints aged 3.6 million years.

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Joanna Rodgers
Scotland

Joanna Rodgers is a PhD candidate at the Centre for History, University of the Highlands & Islands, and an Honorary Research Fellow of the Department of Anthropology at Durham University. Her research explores the interplay between heritage and diaspora tourism in Scotland, through a multi-sited ethnographic study focused upon the inner Hebridean island of Tiree.

'Where is community heritage? Towards understanding diasporic community heritages.'

Abstract:

Scholars have increasingly questioned assumptions surrounding 'community heritage' (Crooke, 2010; Waterton and Smith, 2010), predominantly critiquing the "simplistic and romantic idea of community" (Waterton and Smith, 2010, p. 5). These efforts have been supported by the development of concepts such as "unofficial heritage" (Harrison, 2010) and "heritage from below" (Robertson, 2012) which emphasise the counter-hegemonic potential of heritage work by people outside official heritage institutions. However, the relationship between place and community heritage has received less attention: discussions about *where* community heritage is enacted, engaged with and negotiated often remains limited to the experiences of local residents. This is problematic, since community heritage does not always correlate easily with residency. For example, members of a diaspora often feel a powerful, affective sense of connection with place-based heritages, although many may never have lived in these places. This can be observed in localities across Scotland, where diaspora tourism (or personal heritage tourism) is ubiquitous. Such diaspora tourism can both create and sustain "heritage communities", defined by the Faro Convention (2005) not by residency, but as "people who value specific aspects of cultural heritage".¹ In this paper, I show how the diaspora of the Scottish island of Tiree can be considered a distinctive heritage community: creating and performing heritages which intersect with and influence those in the island. Using a multi-sited ethnographic approach to "follow" community heritage across multiple locations, I trace the blurred boundaries between diasporic and resident heritage communities. My findings indicate that community heritage "in place" is simultaneously entangled with and sustained by community heritage "of place". By widening our perspective to include non-residents, new understandings of who might participate in community heritage are brought to the fore. This contributes to ongoing debates around what community heritage means in an increasingly mobile world.

¹ The Faro Convention (2005) <https://www.coe.int/en/web/conventions/full-list/-/conventions/rms/0900001680083746> [Accessed 28.08.19]

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Jasmine
Montgomery Wilkie
Scotland

Jasmine Montgomery Wilkie obtained her MLitt with Distinction in Museum and Gallery Studies from the University of St Andrews in September 2019. Prior to this, she studied for an MA Hons in French and Spanish at the University of Glasgow. Her MLitt dissertation, supervised by Dr Karen Brown, focussed on the development of the *Skye Ecomuseum*, documenting its key successes as *Ceumanann*, Phase I of the development, and its evolution to *Druim nan Linntean*, Phase II.

'What is community heritage, and what is its role in community empowerment?'

Abstract:

When defining 'community heritage', it is important to consider what is commonly understood by the term, and how this definition affects our present day understanding. It has been recognised in current academic discourse, most notably by authors such as Laurajane Smith, that dialogue pertaining to heritage has traditionally been dominated by material culture and 'expert' opinion. In so doing, this has ignored swathes of intangible cultural heritage (ICH), more commonly associated with indigenous people, undermining their unique understanding of their environment. Whilst ICH is now recognised and protected under the 2003 UNESCO Convention, Smith has argued that this historic understanding of what community heritage should or must consist of has had a knock-on effect on our present day understanding of the term.

Efforts are being made to re-address this representation, however. One model, which encapsulates the entirety of an environment (both tangible and intangible heritage) is the ecomuseum. Although ecomuseums remain under-represented in the United Kingdom, they continue to prove their worth as facilitators of community empowerment, strengthening identity and stimulating the local economy through related tourism and employment opportunities.

A pertinent example of an ecomuseum challenging the traditionally held definition of community heritage is Druim nan Linntean, the Skye Ecomuseum. As the Skye Ecomuseum moves into its second phase of development, this paper will use it as a case study in defining community heritage and in evidencing its role as a facilitator of community empowerment.'

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**Clare Cooper
Scotland**

Clare Cooper has worked in the field of arts and culture for almost 40 years in a variety of roles. She currently described herself as an independent producer, most recently co-producing Cateran's Common Wealth (<https://commonculture.org.uk>) and the new Cateran Ecomuseum (<https://www.cateranecomuseum.co.uk>). With her sister, she also operates businesses in two other domains, tourism and public health. She is a member of the Local Action group for the Perth & Kinross European LEADER programme and the new Perth & Kinross Rural Economic Development Board which has been set up as a legacy of the LEADER Programme. She was born in Tanzania and lived there until the early 1980s.

'The Cateran Ecomuseum'

Abstract:

A museum without walls set in the beautiful and dramatic landscapes of Cateran Country, all of the Ecomuseum sites are outside. Designed to reveal the hidden history of Cateran Country by the community who live here, it tells the story of its people, places and landscapes from pre-history to the present day. Situated on the 500-million-year-old Highland Boundary Fault – the great geological feature that divides the Scottish Highlands from the Lowlands – the Cateran Ecomuseum's human history stretches back through 6 millennia with sites identified from Neolithic times. There are Pictish Stones to excite your curiosity, unknown stories from the legends of King Arthur and the Irish Giant Finn mac Cumhaill, contemporary histories of the Scottish Traveller Community, important events linked to the great Jacobite rebellions and fables of the Caterans themselves, the Highland clan warriors who came to be associated with cattle raiding. You can discover the history of Scotland's Berry Capital, Blairgowrie, and visit the site of its Victorian Textile Mills, walk a part of the Highland Boundary Fault in Alyth and enjoy its well preserved old town centre. A hike along the Cateran Trail, one of Scotland's great long distance footpaths will take you across magical Glenshee to the small villages of Kirkmichael and Glenisla, offering you spectacular views through huge landscapes sculpted by glaciation and traversed by old drove roads and ancient rights of way. Clare will speak about the genesis of the Cateran Ecomuseum and what has been achieved during its pilot phase as well as outlining plans for the next stage of its development as Scotland's first 'Museum of Rapid Transition'.

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Peter Davis
England

Peter Davis is Emeritus Professor of Museology in the School of Arts and Cultures at Newcastle University, UK. His work on ecomuseums (*Ecomuseums: a sense of place* (1999; 2nd edition 2011)) led to a fascination with the relationships between culture and nature, and with community-based approaches to heritage, especially the safeguarding of intangible cultural heritage.

'A place for heritage – the Ecomuseum.'

Abstract:

The UK organisation Common Ground pioneered the concept of local distinctiveness, “that elusive particularity”, the rich local heritage that often we take for granted. Common Ground argue that these features of our cultural and natural landscapes - the commonplace, the everyday heritage elements in the places we inhabit - are important in providing a sense of place and supporting local identity. They argue that ‘every place is its own living museum’ with its own ‘cultural touchstones’ that make it unique. The idea of ‘place as museum’ – exploring, identifying, valuing, and celebrating the heritage (culture, nature, intangible) within a defined territory is a central tenet of ecomuseum philosophy and practice. Equally important to the concept is community empowerment - local people decide what heritage features of ‘their place’ are important and take responsibility for their safeguarding. Peter Davis will explain the origins of the ecomuseum, and describe how it has become a global phenomenon, giving examples that show how a malleable concept has led to many diverse forms of heritage projects that utilise the term ‘ecomuseum’.

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Joanna Hambly
Scotland

Joanna Hambly is a Research Fellow at the University of St Andrews and project manager with SCAPE. Archaeology has taken Joanna all around the world, including stints with the government archaeology service in France and with UNESCO in Sri Lanka. She has also worked in the commercial and curatorial heritage management sector before joining SCAPE in 2009 where she is in the happy position of being able to combine archaeology with her passion for involving volunteers and her enjoyment of being by the coast.

'Learning from Loss: insights from 20 years of collaborative working with communities on Scotland's coastal heritage at risk.'

Abstract:

Deterioration and loss of coastal heritage as a result of erosion is nothing new, and the effects of climate change will accelerate the threat over the coming century. As a do nothing approach becomes increasingly indefensible, there is an imperative for active management and informed decision-making about what to 'let go'. To achieve this we need to know what is vulnerable, what is significant and to whom, and who gets to make decisions? These are big questions that go right to the heart of the value of heritage to society and how it is managed. Since 2000, the SCAPE Trust, a small team of archaeologists at the University of St Andrews has worked with communities in monitoring, documenting and taking practical action at threatened coastal heritage sites across Scotland. As a result we have learnt an enormous amount about the state of Scotland's coastal heritage resource, what it means to people, and about attitudes to dealing with heritage loss. In this paper Joanna will draw upon SCAPE's 20 years of practice to present some of these insights, an understanding of which is of relevance to all heritage at risk.

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Jennifer Giles
Scotland

Jennifer Giles is a Curator (Scottish Communities & Organisations) in the National Library of Scotland's General Collections Team. Her work comprises collecting and promoting the Library's twentieth and twenty-first century published local, community and Gaelic collections. She has previously spent many years in the Library working to implement the legal deposit legislation, which is the unique feature that enables the Library to build and retain its extensive UK and Irish collections.

'The National Library of Scotland and its collection.'

Abstract:

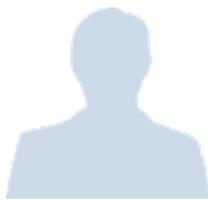
Jennifer will introduce the wide range of publicly available collections that the National Library of Scotland holds, such as local magazines, booklets and event programmes from across Scotland, as well as the latest academic research journals and government publications from the UK and Ireland.

The Library's status as a legal deposit library means that the national collection now numbers in excess of 29 million items, dating back to 1710, so there is much of relevance to community and local history researchers on all topics. Significant collections have been digitised, such as Post Office directories and maps, and are available on its website. In addition, the Library also purchases online subscription packages to newspapers and journals which are available to remote users via the website, and Jennifer will explain how to access them.

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Sean Rippington
Scotland

Sean is the Digital Archives and Copyright Manager for the Special Collections Division of the University of St Andrews Library. Previously he was the archivist at St Peter's College, Oxford, and the Archives Assistant at Magdalen College, Oxford. He volunteers with community heritage groups in his spare time, particularly in matters relating to digital preservation and access.

*'The University of St Andrews librarians on digital archiving,
community archives and engagement'*

Abstract:

The Special Collections Division of the University of St Andrews Library has a history of providing help, advice, and sometimes a home to community archives in North East Fife, including those of local businesses, schools, societies and other associations.

Notable recent examples include the [Cupar: Hidden Burgh](#) project which ran from 2018-2019, in which records held in Special Collections relating to the Fife town of Cupar were catalogued and used in collaboration with local residents. And in 2015, Special Collections took the records of the recently closed [Tullis Russell paper mill](#), from Glenrothes in Fife - these were then catalogued in 2017 and continue to be used in community outreach events.

Special Collections staff also provide advice in professional and personal capacities to the local community, and to the wider public through connections with organisations such as the [Scottish Council on Archives](#). For example, in a personal capacity I've recently helped create an online archive for a local football club, [Tayport FC](#), and created a free [online guide and list of resources](#) for digital community archives wishing to take practical steps in digital preservation and sustainability.

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Teresa Morales
Mexico

Teresa Morales, dedicated to the creation and development of community museums and their networks since 1985. Interested in community heritage as a springboard to strengthen identity and to affirm the collective right of each community to shape its own future.

***'Community heritage as a springboard to strengthen identity
and to affirm the collective right of each community to
shape its own future.'***

Though each community museum has a solid basis in its relationship to representative community decision-making bodies, organizations and groups, networking with other community museums provides many opportunities to clarify its vision and expand its impact. These networks are not created by the mandate of external institutions but born by community initiatives to seek out their peers. Exchange meetings between community representatives provide points of reference for each one to contrast and analyze their specific situation, while they clarify and enrich their vision of the museum. Each participant learns from the others, is inspired by the best examples and develops ties of mutual support and solidarity. Through the network multiple relationships can be expanded, establishing collaborations and alliances with other organizations and institutions, of regional, national and even international scope. Negotiations can be carried out in more favourable terms, as communities are capable of proposing and executing increasingly comprehensive and sophisticated projects. Collective projects can address the needs of all the communities involved, and approach these needs from their own resources as an organized network. Thus networks generate a broader field of action and greater autonomy. In sum, networks help transform relationships of subordination and disempowerment in non-hegemonic communities, projecting the capacity for community self-governance to higher levels, expanding the reach of their organized action. In this sense, both community museums and their networks are tools that local communities can appropriate to help them face the future.

International Conference on Community Heritage

7th-8th November 2019
University of St Andrews, Scotland

Speakers (in order of speaking)



Catherine McCullagh
Scotland

Catherine McCullagh is a PhD Candidate at Heriot-Watt University. Since early 2017 she has practised public ethnology with people across Orkney and Shetland, exploring how communities co-curating heritages can support choosing more sustainable and socially just futures. Catherine's research is informed by her work as a community archaeologist and a curator in independent and regional museums throughout Scotland's Highlands and Islands.

*'Navigating futures at 60° degrees north: opening-up maritime
community heritages as wisdoms of people and place.'*

Abstract:

With their open economies, high youth outmigration and ecologies abraded by climate change, Orkney and Shetland, once maritime centres, are now positioned as vulnerable environments. Unsurprisingly, maritime community heritages are set adrift right throughout these archipelagos – afloat and shored-up, in galleries, boat sheds, households, recollections, music, stories and language. Yet, this unruly treasury has often been overshadowed by what one island resident described as an 'endangered species of heritage' –pastiche identikits of maritimity, top-down made for others and not wirselves. Based on an extended public ethnology, this paper describes how communities from across the isles - their curators; boat builders; fishers; artists; marine renewable engineers; community development trustees; seafarers; musicians – voluntary and paid, and both - joined in multiple, multi-locational, facilitated conversations from all quarters of the scattering of their atomised heritages to cross-cut traditional roles and deliberate the diverse and contrastive ways they identify, access and connect around these heritages, and how those processes influence 'local futuring' (after Byrne 2008). They came to articulate a common aim: opening-up these heritages, and their heritage-makers, as knowledge stores for recalling and innovating place-based ways of 'change intelligence' toward future sustainable development. Working across numerous islands, hands-on and online, this community of dialogue shared learning to become co-curators. Their necessarily virtual museum assembles how maritime pasts, present and futures are shaped by the necessities and agencies of people responding to their specific environments. To demonstrate this, aspects of the museum will be shown, including short-film excerpts, in which the co-curators transformed each other into 'virtual exhibits', exemplifying and embodying how they draw on their heritages as 'ecosystems of memory' (Nora 1989) to sustain their island living. We join them, considering how communities collaborating to explore their heritages can open-up people and 'place wisdom[s]' (after Kockel 2009) as present-day and future sustenance.

International Conference on Community Heritage

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Speakers (in order of speaking)



Kenji Saotome
Japan

Kenji Saotome is a curator of the Suita City Museum in Osaka, Japan. His research interest includes Senriyama Suburb, one of the earliest garden suburbs developed in Japan in 1920s, Senri New Town, the first large new town developed in Japan in 1962, and Expo'70, the first world exposition held in Asia. His interest extends to the ways in which small-scale museums create a platform for community engagement. He is a board member of ICOM International Committee for Regional Museums and an organiser of the Small Museum Network in Japan.

'Small museum network of Japan and its roles for the members and the community.'

Abstract:

In the 1990s, the collapse of the bubble economy in Japan left a huge burden on the national and regional finances, and sudden changes in social conditions emerged. As the level of administrative and financial strength dropped remarkably, local people also started looking harshly at public services including those of museums. In response to this, people involved in the museum sector began discussing how museums can contribute for the contemporary society. However, financial conditions of the national government and local governments have become more restrictive, many museums have difficulty organising quality projects, while they are conducting various collaborative activities in their efforts to find solutions for revitalisation. Such a trend is especially noticeable in smaller museums that have closer ties with the communities they belong to, or the administration and the assembly, and for this reason, there are a lot of issues museum staff have to sort out. Because of the situation, a number of discussions have been made in recent years on small-scale museums, and museum staff at these small-scale museums have created partnerships. Under such circumstances, the Small Museum Network of Japan, which has been holding Annual General Conference since 2010 and has been exchanging information via mailing list, started to offer opportunities to talk about issues and prospects small-scale museums can share with the members and the communities, and it also makes various efforts such as establishing a space called "Give and Take," where participating museums can bring in things that they do not need, or giving advice and support to museums on the verge of being closed down due to tight financial conditions. This paper will discuss about the roles of the Small Museum Network of Japan for the members and the communities they belong to.

International Conference on Community Heritage

7th-8th November 2019
University of St Andrews, Scotland

Speakers (in order of speaking)



David (Davy) Cooper
Scotland

David (Davy) Cooper is a born and bred Shetlander who has spent most of his life on the islands. At various times he has worked as an art teacher and youth worker and now occupies a post as Head of Development with Shetland Amenity Trust supporting and developing heritage-based projects. In his spare time, he has contributed to several books both as a writer and illustrator and is in regular demand as a storyteller in schools and at events throughout Shetland and beyond. He can frequently be seen dressed as a Viking, a pirate, a fishing skipper or a wizard and many of the local children wouldn't recognise him without the pointy hat. He has a keen interest in the folklore of Shetland as well as its heritage both natural and cultural. He is a board member of the Shetland Tourist Association, the Shetland Heritage Association and Scalloway Museum.

International Conference on Community Heritage

7th-8th November 2019
University of St Andrews, Scotland

Moderators



Ann Gunn
Senior Lecturer

Ann Gunn, Senior Lecturer, worked as Keeper of Art at Nottingham City Museums, Assistant Registrar at Princeton University Art Museum, the USA, and Registrar of the University of St Andrews Art Collection before joining the Museum and Gallery Studies team in 1999. She also ran her own gallery, the South Street Gallery, in St Andrews, which specialised in contemporary Scottish art. She is Honorary Curator of the University's Fine Art Collection. She is also Chair of Fife Contemporary, a member of the Fife Committee of the Art Fund and a mentor for the Museums Association's professional development programme, the AMA.



Nicole Meehan
Associate Lecturer

Nicole Meehan, Associate Lecturer, joined the University of St Andrews in 2016 as an Associate Lecturer in Museum and Gallery Studies. Her research examines the role of the digital cultural object in the production of transcultural memory after the postdigital turn. Nicole has previously worked in diverse roles across the museum sector in the UK and US. She has been Head of Education at the Hunterian Museum and Art Gallery (University of Glasgow), managed a digitisation traineeship programme for young people at the National Galleries of Scotland and was Historic Scotland's first Online Content Officer. During 2013-14 she was the Elsevier Fulbright Scholar in Bibliometrics which allowed her to spend a year in the US studying and finally working at the National Mining Hall of Fame and Museum, Colorado.

International Conference on Community Heritage

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University of St Andrews, Scotland

International Conference on Community Heritage's Green Pledge



The Museums, Galleries, Collections and Heritage Institute (MGCHI), School of Art History and University of St Andrews embraces sustainable development across all of its operations, fully integrating it into all that we do. We have a mission to be recognised locally and internationally as a world-class institution that leads by example, actively implementing imaginative solutions and initiatives that achieve the aims of a more sustainable society.

In an effort to reduce our carbon footprint through travel, today's conference will be live-streamed across the globe with screenings in community halls that have taken part in the workshop roadshow across Scotland and globally with particular screenings for students at the University College Cork, Ireland.

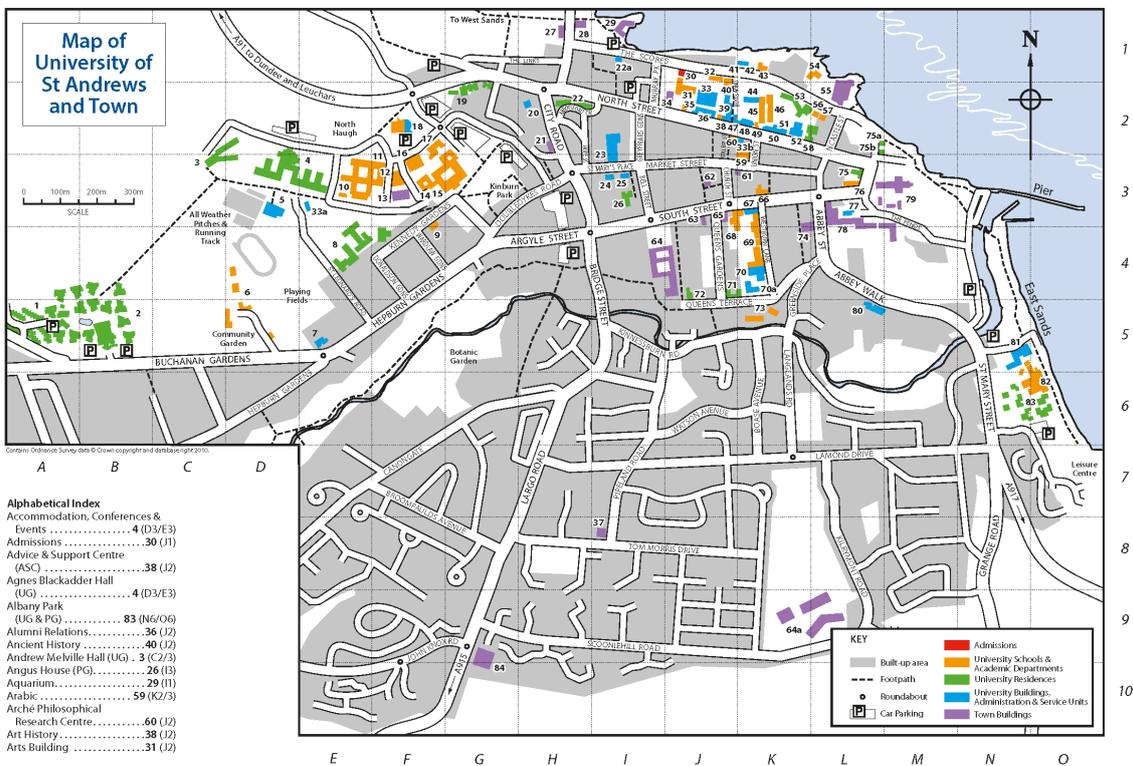
All of today's of today's catering is FairTrade, sourced from local and sustainable businesses with 100% of university food waste is recycled at an anaerobic digestion plant, and all of our green waste is composted.

To prevent food waste, boxes will be provided to take home any left-over food. Please do help yourself!

For further information please visit: <https://www.st-andrews.ac.uk/about/sustainability/action/>

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